

# THE SPIRAL BITES BACK



**SAMEDI 5 JUILLET**  
**ST ICTLY U DERGR UND**  
 UNIT MOEBUS  
 6900  
 FKY  
 DJAL HOUSEWIFE  
 SERUM  
 BAR  
 ALBUNDEE  
 PROBER

**LE SPACE ROLLER**

**WELCOME TO**  
**ST ICTLY U DERGR UND**  
**5 JUILLET**

IT IS CONFUSING, EVEN NOW LONG AFTER THE PITIFULL DEMISE OF NETWORK 23, YOU'LL STILL FIND PAY-PARTY & CLUB FLYERS ADVERTISING SPIRAL OR NTW 23 AS ATTRACTIONS. THE MOST RECENT I'VE COME ACROSS WAS CALLED "STRICTLY UNDERGROUND" (FLYER PICTURED BELOW). IT USES (WITHOUT CONSENT) SPIRAL ARTWORK, PROCLAIMS "SPIRAL SOUND" & LISTS EX-NTW 23 MEMBERS AS PLAYING. THIS OF COURSE IS NOT THE GENUINE ARTICLE. THERE MAY WELL BE D.J.S OR ARTISTS WHO HAVE WORKED WITH SPIRAL, BUT TO PROMOTE THE EVENT AS SPIRAL IS A BLATANT DECEPTION.

THIS IS NOT A NEW PROBLEM. YOU MAY REMEMBER THE DUBIOUS C.D. DEAL NTW 23 HAD WITH COMMERCIAL DISTRIBUTORS TECHNO IMPORT IN OCTOBER LAST YEAR. THE C.D. CALLED "SPIRAL TRIBE THE SOUND OF TEKNIVAL" WAS T.V. ADVERTISED & SOLD AT LEAST 30,000 COPIES & RESULTED IN THE WORD "TEKNIVAL" BEING LEGALLY REGISTERED AS A TRADE NAME FOR TECHNO IMPORT. SPIRAL KNEW NOTHING OF NTW 23'S BUSINESS ARRANGEMENTS & ACTUALLY HAD TO FIGHT TOOTH & CLAW TO PREVENT THE NAME "SPIRAL TRIBE" BEING REGISTERED BY TECHNO IMPORT TOO. NTW 23 MAY HAVE GAINED FROM THIS MASSIVE PROMOTION BUT THE OUTSIDE & INDEPENDENT POSITION OF SPIRAL & THE TEKNIVAL UNDERGROUND HAS BEEN SERIOUSLY COMPROMISED, ESPECIALLY IN THE EYES OF THOSE PEOPLE WHO ONLY KNOWLEDGE OF US MAY BE VIA THAT COMMERCIAL CAMPAIGN.

SPIRAL & TEKNIVAL WERE BOTH STARTED AS ANTI-DOTES TO THE COMMERCIAL WORLD OF RAVES & CLUBS. OPERATING BEYOND THE FRONTIERS OF CAPITALIST CONTROL THEY CONNECT THE UNIVERSAL ENERGIES TO CREATE A MOVEMENT AWAY FROM THESE DESTRUCTIVE CENTRES.

THE PEOPLE WHO CONTINUE TO CASH IN ON, & CORRUPT THE SPIRAL BY DRAGGING IT'S NAME INTO THE CLUBS & PAY-PARTIES ARE NOT TO BE TRUSTED. AS TOO WITH NTW 23. NTW 23 WAS CLOSED DOWN BECAUSE THE PEOPLE RUNNING IT (NOT THE ARTISTS) LOST THE VISION & BEGAN TO GIVE PRIORITY BACK TO THE CAPITALIST ESTABLISHMENT, & IN DOING SO ALMOST DESTROYED THE ORIGINAL CONCEPT OF A SELF-SUSTAINING AUTONOMOUS NETWORK.

AT MY LAST VISIT TO THE NTW 23 CHATEAU I FOUND IT IRONIC THAT THE SPIRAL'S MAVERICK "CONNECT THE FUTURE" TRAVELLING ATTITUDE HAD BEEN SO FAR TWISTED THAT IT WAS NOW BEING PACKAGED & SOLD (THROUGH YET ANOTHER COMMERCIAL DISTRIBUTOR) TO PAY SOMEONE ELSE'S RENT & TAXES. WAS THIS THE FUTURE WE WERE ALL WORKING SO HARD TO CONNECT? I WAS LEFT IN NO DOUBT WHERE THEIR NEW LOYALTIES LAY WHEN THAT DAY THEY OPENLY ADMITTED TO ME THAT THEY FELT THAT "THE NAME SPIRAL TRIBE WAS THERE TO BE EXPLOITED." & THAT THOSE WHO WERE CREATING AN INDEPENDENT UNDERGROUND NETWORK WERE NOW "MENIAL & UNNECESSARY".

IT IS NOT JUST THE SPIRAL THAT THEY HAVE ATTEMPTED TO EXPLOIT. THERE HAVE BEEN MANY DIFFERENT INDIVIDUALS & GROUPS WHO FROM THE BEGINNING HAVE DEDICATED THEMSELVES TO THE CONSTRUCTION OF THE TEKNIVAL & FREE PARTY SCENE AS WELL AS THOSE WHO HAVE GIVEN THEIR TIME, TALENT & MONEY TO HELP BUILD WHAT THEY BELIEVED TO BE AN AUTHENTIC INDEPENDENT NETWORK. BECAUSE OF THEIR PRIMA DONNA'S ATTITUDE MANY IMPORTANT BRIDGES HAVE BEEN BURNED & MANY FRIENDS BEEN LOST.

THIS QUESTIONABLE BEHAVIOUR, THE STATEMENTS THEY THEMSELVES HAVE MADE, THEIR ATTEMPTS AT SELLING OUT ARTISTS AND IDEOLOGIES TO COMMERCIAL DISTRIBUTORS & THE CONTINUAL APPEARANCE OF COMMERCIAL FLYERS SUGGESTS TO ME THAT THOSE RESPONSIBLE ARE DISPLAYING AN ARROGANT DISREGARD FOR THE QUALITIES & PRINCIPLES THAT FORM THE HEART OF OUR CREATIVE COUNTER CULTURE.

IT HAS BEEN CONFUSING & NTW 23 HAVE IN MANY CASES INTENTIONALLY CAUSED & BENEFITED FROM THE CONFUSION. UP UNTIL NOW THEIR DECEPTIVE ATTITUDE HAS BEEN IGNORED & GONE UNCHALLENGED. SO NOW I SUGGEST THAT EITHER THEY STOP TRYING TO BLEED THE UNDERGROUND DRY OR GO & GET A JOB WITH THE MUSIC INDUSTRY MAINSTREAM WHERE THEIR TALENTS FOR EXPLOITATION WILL BE FAR MORE APPRECIATED.

NTW 23 IS DEAD, LONG LIVE THE UNDERGROUND.



AVOID THE CONFUSION. (RIGHT) THIS RECENT EVENT IS SELLING 6900, DJAL, & HOUSEWIFE OF THE NOW DEFUNCT NETWORK 23 AS THE "SPIRAL SOUND" AT 1000 FRS TICKET. THE SPIRAL IS A WILD SPIRIT & WILL NOT BE FOUND IN ANY COMMERCIAL CLUB OR PAY-PARTY.

TROUVER ENCORE DES FETES PAYANTES & DES FLYERS DE CLUBS FAISANT LA PROMOTION DE SPIRAL & NETWORK 23 COMME ATTRACTIONS, EST UN FAIT ASSEZ TROUBLANT, MEME APRES L'ACHEVEMENT PITOYABLE DE NETWORK 23. LE PLUS RECENT FLYER SUR LEQUEL JE SUIS TOMBE FAISAIT LA PROMOTION D'UNE FETE S'APPELLANT "STRICTLY UNDERGROUND" (FLYER CI-DESSOUS). LE LOGO SPIRAL Y EST UTILISE (SANS CONSENTEMENT), LE SON SPIRAL Y EST PROCLAME & LES EX-MEMBRES DE NETWORK 23 Y JOUENT. CELA N'EST EVIDEMMENT PAS LA REALITE. IL PEUT Y AVOIR DES D.J.S & ARTISTES AVANT TRAVAILLE AVEC SPIRAL, MAIS PROMOUVOIR CET EVENEMENT COMME UN EVENEMENT SPIRAL EST UNE DECEPTION FLAGRANTE.

CE PROBLEME N'EST PAS NOUVEAU. ON PEUT SE RAPPELER DU DEAL DOUTEUX A PROPOS D'UN CD QUE NETWORK 23 A EU AVEC LE DISTRIBUTEUR COMMERCIAL TECHNO IMPORT EN OCTOBRE DE L'ANNEE DERNIERE. UNE PUBLICITE DU CD APPELLE "SPIRAL TRIBE THE SOUND OF TEKNIVAL" EST PASSEE A LA TELE, & LE CD A ETE VENDU A AU MOINS 30.000 COPIES. LE MOT TEKNIVAL ETANT ALORS ENREGISTRE LEGALEMENT COMME UNE MARQUE DEPOSEE PAR TECHNO IMPORT LES ARRANGEMENTS ENTRE NETW 23 & TECHNO IMPORT ETAIENT ALORS INCONNUS DE SPIRAL, QUI DUT EFFECTIVEMENT SE BATTRE POUR EMPECHER TECHNO IMPORT DE DEPOSER LE NOM "SPIRAL TRIBE". NETWORK 23 A PEUT-ETRE GAGNE DANS CETTE PROMOTION MASSIVE, MAIS LA POSITION EXTERIEURE & INDEPENDANTE DE SPIRAL & DES TEKNIVALS UNDERGROUNDS A ETE SERIEUSEMENT COMPROMISE, SPECIALEMENT POUR LES GENS QUI, A CAUSE DE CETTE PUBLICITE MENSONGERE, NE NOUS CONNAISSENT QUE PAR LE BIAIS DE CETTE CAMPAGNE COMMERCIALE.

SPIRAL & LES TEKNIVALS SONT NES COMME ANTI-DOTES CONTRE LE MONDE COMMERCIAL DES RAVES ET DES CLUBS. OPERANT AU DELA DES FRONTIERS DU CONTROLE CAPITALISTE, ILS CONNECTENT LES ENERGIES UNIVERSELLES POUR CREER UN MOUVEMENT LOIN DE CES CENTRES DE DESTRUCTION.

NOUS NE POUVONS PAS FAIRE CONFIANCE AUX GENS QUI CONTINUENT A EN TIRER PROFIT, & QUI ONT CORROMPU SPIRAL EN AMENANT CE NOM DANS LES CLUBS & LES FETES PAYANTES. L'ARRET DE NETWORK 23 EST DU AUX GENS LE DIRIGEANT (PAS AUX ARTISTES) QUI, "PERDANT LA VISION", DONNE PRIORITE A L'INSTITUTION CAPITALISTE, ESSAYANT DE DETRUIRE LE CONCEPT ORIGINAL (AVOIR UN RESEAU AUTONOME ET INDEPENDANT).

A MA DERNIERE VISITE AU CHATEAU DE NETWORK 23, J'AI TROUVE IRONIQUE QUE L'ATTITUDE SPIRAL TRAVELLING & REBELLE: "CONNECT THE FUTURE" A ETE DEFORMEE, PUIS EMPAQUETEE & VENDUE (PAR L'INTERMEDIAIRE D'UN AUTRE DISTRIBUTEUR COMMERCIAL) POUR PAYER LE LOYER & LES TAXES DE QUELQU'UN D'AUTRE. EST-CE CELA LE FUTUR POUR LEQUEL NOUS TRAVAILLONS TOUS SI DUR POUR NOUS CONNECTER? JE N'AI PLUS AUCUN DOUTE A PROPOS DE LEUR LOYAUETE, QUAND, CE MEME JOUR, ILS ONT ADMIS OUVERTEMENT QUE "LE NOM SPIRAL TRIBE ETAIT LA POUR ETRE EXPLOITE" & QUE CEUX QUI CREAIENT UN RESEAU INDEPENDANT ET UNDERGROUND ETAIENT MAINTENANT "INFERIEURS ET NON NECESSAIRES".

L'EXPLOITATION N'A PAS SEULEMENT TOUCHE SPIRAL, MAIS IL Y A EU PLEIN DE DIFFERENTS INDIVIDUS & GROUPES QUI SE SONT CONSCRIES A LA CONSTRUCTION DE LA SCENE DES TEKNIVALS & DES FREE PARTIES COMME CEUX QUI ONT DONNE LEUR TEMPS, LEUR TALENT & LEUR ARGENT POUR AIDER A BATIR CE QU'ILS CROYAIENT ETRE UN AUTHENTIQUE NETWORK INDEPENDANT. BEAUCOUP DE POINTS DE CONTACT POTENTIELS ONT ETE DETRUITS & BEAUCOUP D'AMIS PERDUS A CAUSE DE LEUR ATTITUDE DE PRIMA DONNA.

CE COMPORTEMENT CONTESTABLE, LES EXPOSES DES FAITS RACONTES PAR EUX-MEMES, LEURS TENTATIVES DE VENDRE & DE COMPROMETTRE LES ARTISTES & IDEOLOGIES AUX DISTRIBUTEURS COMMERCIAUX, LES FLYERS COMMERCIAUX APPARAISANT CONTINUUELLEMENT, ME SUGGERENT QUE LES RESPONSABLES AFFICHENT LEUR INDIFFERENCE POUR LA QUALITE & LES PRINCIPES AU CENTRE DE NOTRE CONTRE-CULTURE CREATIVE.

CELA A ETE TROUBLANT, & NETWORK 23 A INTENTIONNELLEMENT CAUSE & BENEFICIE DE LA CONFUSION. JUSQU'A MAINTENANT LEUR ATTITUDE TROMPEUSE A ETE IGNOREE ET INCONTESTEE; IL FAUDRAIT QU'ILS ARRETENT D'ESSAYER DE SAIGNER L'UNDERGROUND, OU QU'ILS SE TROUVENT UN EMPLOI DANS L'INDUSTRIE MUSICALE OU LEURS TALENTS POUR L'EXPLOITATION SERONT BEAUCOUP PLUS APPRECIES.

NETWORK 23 EST MORT, LONGUE VIE A L'UNDERGROUND.



EVITER LA CONFUSION. (VOIR A DROITE). CET EVENEMENT RECENT VEND 6900, DJAL, & HOUSEWIFE DU NETWORK 23 MAINTENANT FINI COMME LE "SON SPIRAL" A 1000 FRS L'ENTREE. SPIRAL EST UN ESPRIT SAUVAGE ET NE SERA TROUVE DANS AUCUN CLUB COMMERCIAL OU FETE PAYANTE.



As we are racing/plodding/moving towards the millenium (another year of the countdown has passed, blah-blah), every religious nut and every fascist under the sun are preparing the final battle. There is a mania with the End of the World and with purification that could turn to an exterminism with the worst consequences, while the secret establishment is slowly re-instating the Holy Roman Empire, a.k.a EC with a political system that becomes more and more totalitarian: the two-party systems in Western Europe hardly differ from one party systems of the old East if both parties stand for the same system etc. - are we expected to be stupid or cynical or both to go and vote in this ridiculous scenario? Only the economy remains liberal, but if that applies to the cultural economy of ideas is questionable, with the UK on the forefront of repression through censorship.

In the meantime the west is going security-crazy, not just airports, in the schools, in the streets, but more than anything in the minds of people: this is how terror works, by instilling fear and the militarisation of the society, of which not just the physical presence of troops/police on the street is part, but also computer-readable ID and databanks. Violence is used not just directly but as a threat, and as a tool to tighten control. Some children die, and then no one is allowed guns. The consequence is not that less children will die as a result, but that only the State has guns.

But the control of the territory is only one thing, the other is the control of the map, i.e. the expanding databases just mentioned, the development of so called "cyberspace" as a map that is supposed to become more important than the territory of the "real" world. That is where culture is supposed to take place alongside total identification and transparency. Liberation is virtual and can be as complete as it wants to be (or as capitalism dictates), and you can think and say what you want as long as it has no effect on the world. Some cynics say this process has already reached a point of no return, that the end of the world has already happened. This point of view is mislead and confused, taking symptoms as the disease, and a totalitarian stranglehold as an unchangeable reality, breeding either cynicism and apathy or a desire for death in an apocalyptic showdown. In this context popular culture can only go through the motions, recycling images of desire and turning them into cash, liberating anything from sex to the unconscious for the sake of profit.

This is a society of surveillance as well as a society of the spectacle. You are watched, and you are supposed to watch.

Any sort of Underground Resistance will have to bear this sort of contradictions in mind, especially if we don't want to refrain from putting out ideas (making records, writing newsletters ect.) rather than just disappearing. There are no clear solutions: autistic or artistic, armed with a loudspeaker or with a gun, there are innumerable strategies of resistance against control, and probably all of them are right, but being anarchic we have to be careful that they don't remain on the level of sarcasm and blasphemy as much better than cynism, apathy and conformism that may be, but there is a chance to go a step further. But organisation, propaganda, spokespersons ect. are not what interests us here: These becomed to easily part of the game of the old world. **VISIBILITY IS A TRAP.** We are talking about the invisible insurrection of a million minds.

PS: If you can't figure out what all this is supposed to have to do with underground parties, nameless white labels, mysterious frequencies, connecting levels of sounds and ideas, games of identity, losing oneself in dingy basements, realising and forgetting the meaning of everything, conspiring to become one with noise, ect. then we can't help you.

Alors que nous filons à toute vitesse, peignons, mais bougeons vers le millénium (une autre année du compte à rebours est passée, blah-blah), tous les chnglés rell-gieux et tous les fascistes du monde entier préparent la bataille finale. Il y a une folie avec la fin du monde et avec la purification qui pourrait tourner à une extermination ayant les pires conséquences, pendant que l'institution secrète réinstalle doucement l'Empire Romano-Chretien, autrement dit la CEE, avec un système politique de plus en plus totalitaire : le système des deux partis de l'Europe de l'Ouest se différencie difficilement du système à un parti du vieil Est si les deux partis soutiennent le même système... S'attend-on à ce que nous soyons stupides, cyniques, ou les deux, pour aller voter dans ce scénario ridicule ? Seule l'économie reste libérale, mais on peut se demander si cela s'applique à l'économie culturelle des idées, avec la Grande-Bretagne au premier plan de la répression à travers la censure.

Cependant l'ouest est fou de sécurité, pas seulement dans les aéroports, dans les écoles ou dans les rues, mais plus que tout dans les esprits des gens: c'est ainsi que marche la Terreur, en installant la peur et la militarisation de la société, prouvee non seulement physiquement avec les troupes de police armées dans la rue, mais aussi avec les identifications lisibles par les ordinateurs et les banques de données. La violence est utilisée aussi bien comme une menace que directement; c'est un outil pour resserrer le contrôle. Des enfants meurent, et ensuite personne n'est autorisé à porter une arme. Par conséquent, autant d'enfants vont mourir, et les Etats-Unis auront plus d'armes.

Mais le contrôle du territoire est seulement une chose, l'autre étant le contrôle de la carte: par exemple l'expansion des bases de données juste mentionnées, le développement du soi-disant "cyberspace" comme un plan supposé devenir plus important que le territoire du monde réel. C'est là où la culture est supposée prendre la place le long de l'identification totale et de la transparence. La libération virtuelle peut être aussi complète qu'elle le veut (ou que le capitalisme le dicte), et l'on peut penser et dire ce que l'on veut tant que cela n'a aucun effet sur le monde. Quelques cyniques disent que ce procédé a déjà atteint un point de non retour, que la fin du monde est déjà commencée. Ce point de vue est trompeur et confus, identifiant les symptômes comme la maladie et l'état des restrictions totalitaires comme une réalité inchangeable, engendrant ou le cynisme ou l'apathie, ou encore un désir de mort dans une confusion apocalyptique. Dans ce contexte la culture populaire ne peut que faire semblant, recyclant les images du désir en les transformant en cash, libérant tout du sexe jusqu'à l'inconscient pour l'intérêt du profit.

C'est autant que société de surveillance qu'une société de spectacle. Vous êtes surveillés autant que vous êtes supposés surveiller.

Toute sorte de Résistance Underground devra se rappeler de ce genre de contradictions, spécialement si nous ne voulons pas nous abstenir de communiquer des idées (faire des disques, écrire des fanzines...) plutôt que de disparaître. Il n'y a pas de solutions claires et nettes: autistiques ou artistiques, armé d'une enceinte bruyante ou d'une arme à feu, il y a d'innombrables stratégies de résistance contre le contrôle, et toutes sont probablement bonnes, mais en étant anarchiques, nous devons faire attention à ne pas rester au niveau du sarcasme et du blasphème, ou encore mieux, celui du cynisme, de l'apathie et du conformisme, car il y a une chance de faire un pas en avant. Mais l'organisation, la propagande, les personnes qui parlent, ne sont pas ce qui nous intéresse ici: cela fait trop facilement partie du jeu du vieux monde. **VISIBILITY IS A TRAP.** Nous parlons de l'insurrection d'un million d'esprits.

PS: Si vous ne voyez pas le lien avec les fêtes undergrounds, les whites labels sans nom, les fréquences mystérieuses, connectant les niveaux de son aux idées, les jeux d'identités, se perdant dans les sous-sols termes, réalisant et oubliant la signification de tout, conspirant pour ne faire qu'un avec le son..., alors nous ne pouvons vous être d'aucune aide.



# TOTEMS DE LUMIERE

L'UNDERGROUND EXPERIMENTAL, SI ON LUI ACCORDE LA GRACE, SILLONNE LES ROUTES ET FRACASSE LES BARRIERES DES FOLKLORES DES PAYS VISITES.

-L'UNIVERSALITE DES SONS & DES IMAGES (LANGUAGE) NOUS RAPPROCHE.

-INTERPENETRATION DES "BEATS" ET DES CORPS. LES STRATES SONORES ELABORES DES SOUND SYSTEMS SONT RECOMPOSEES VIRTUELLEMENT PAR DES "ARTDEALERS", CREANT DES INSTALLATIONS RICHES ET DE FORTUNE EN "AUTO REVISITED PAINTING".

LA CONSTRUCTION ARCHITECTURALE DU SONORE AU PICTURAL DELIEE LES LOIS DU STATIQUE CONSCIENT; LE CARTESIEN.

-PLUS DE REGLES = TOUTES LES REGLES.

-ORGANIQUE - NUMERIQUE

-BIOMECHANIQUE - EGORYTHMIQUE.

LE CONSCIENT TUE L'ENFANT, L'ANIMAL EN NOUS. NOS CITES AVALENT LE NATUREL - LE VEGETAL - LE MINERAL - L'ANIMAL.

-NOUS SOMMES AU STADE DE LA PRE-SUBLIMATION DE L'ANIMAL, VESTIGE DU "PRESQUE PASSE". L'HOMME TERRESTRE EST INTEGRE AU NATUREL. PLUS QUE JAMAIS NOUS DEVONS LE RESPECT AU NATUREL.

-NOUS LE SOUILLONS TROP, EVITONS, LE PLUS TARD POSSIBLE, NOTRE PROPRE "AUTO-MUTILATION TERRESTRE".

LAURENT

# TOTEMS OF LIGHT

THE EXPERIMENTAL UNDERGROUND, IF WE TREAT IT AS IT DESERVES, FURROW THE ROADS AND BREAK THE BARRIERS OF THE DIFFERENT VISITED COUNTRIES' FOLKLORES:

-THE UNIVERSALITY OF SOUNDS AND IMAGES (LANGUAGE) BRINGS US CLOSER TOGETHER.

-INTERPENETRATION OF THE BEATS AND THE BODY.

THE ELABORATE SOUNDS STRATUMS OF THE SOUND SYSTEMS ARE RECOMPOSED VIRTUALLY BY SOME "ARTDEALERS" CREATING RICH AND MINIMAL INSTALLATIONS BY "AUTO REVISITED PAINTING".

THE ARCHITECTURAL CONSTRUCTION OF THE SOUND AND OF THE PICTURAL UNTIE THE LAWS OF STATIC CONSCIENCE; THE CARTESIAN.

-NO MORE RULES = ALL THE RULES.

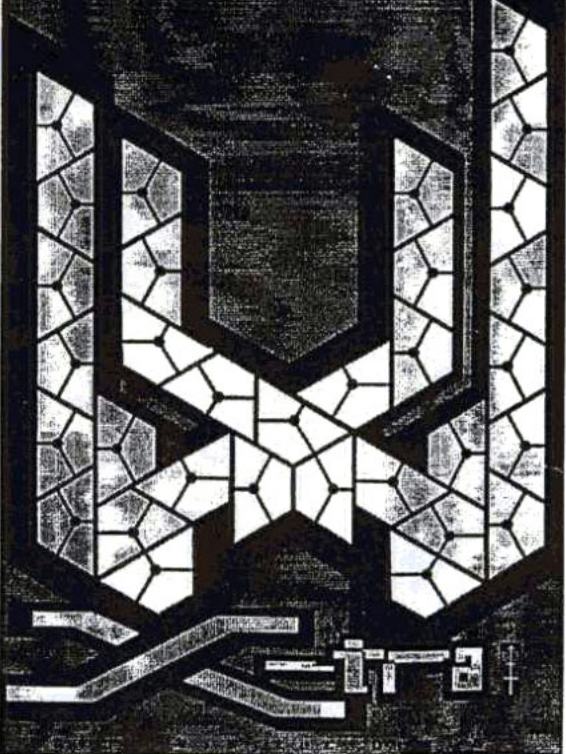
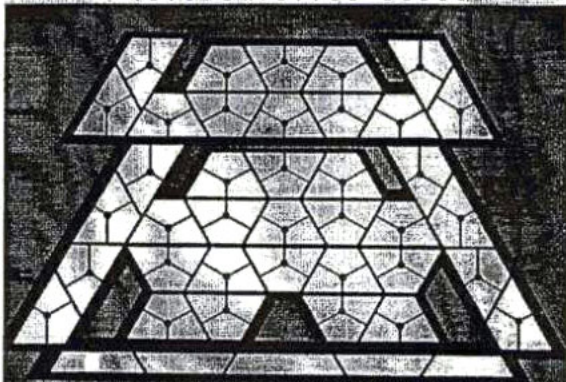
-ORGANIC - NUMERIC

-BIOMECHANIC - EGORYTHMIC.

THE CONSCIENCE KILLS THE CHILD AND THE ANIMAL IN US. OUR CITIES SWALLOW NATURE, VEGETATION, MINERAL AND ANIMALS. THE ANIMAL REMAINS OF THE ALMOST PAST. THE TERRESTRIAL MAN IS INTEGRATED IN THE NATUREL. MORE THAN EVER, WE MUST RESPECT NATURE.

WE SHOULDN'T MESS WITH IT TOO MUCH TO AVOID OUR OWN TERRESTRIAL AUTO-MUTILATION.

LAURENT



# WATER POWER - PURE ENERGY

WE ARE GOVERNED BY AN ENERGY CARTEL THAT CONTROLS WHO GETS ENERGY NOW AND WHO WILL NEVER GET ENERGY. THIS CARTEL CONTROLS THE BASE PRICE OF ENERGY WORLDWIDE. IT IS CAPABLE OF BUYING OUT COMPETITIVE TECHNOLOGIES AND HAS A WIDELY DOCUMENTED HISTORY OF EITHER LEGAL, ILLEGAL OR ECONOMIC SUPPRESSION OF NEW ENERGY TECHNOLOGIES.

THE SAME PEOPLE GOVERN THE TRANSPORTATION, COMMUNICATION AND ARMS INDUSTRIES. AT TOP LEVELS, THE CLOSED SHOPS ARENAS OF ENERGY, HIGH POLITICS AND MILITARY INTELLIGENCE ARE INSEPARABLE. THEIR WEB OF INFLUENCE REACHES DOWN THROUGH THE LEGAL AND BANKING SYSTEMS.

THE TOP SOLAR CELLS MANUFACTURERS ARE SHELL, BP, EXXON AND AMOCO. DO YOU REALLY TRUST THEIR COMMITMENT TO THE ENVIRONMENT AND HUMAN RIGHTS? ENERGY INDEPENDENCE MEANS THE RIGHT TO UNLIMITED FREE ENERGY.

THE ENERGY APARTHEID IS THE MANIFEST FORM OF THESE PEOPLE'S POLITICS. AN ECONOMIC DIVISION OF THE WORLD KEEPS 80% OF THE POPULATION WITHOUT ADEQUATE FOOD, CLOTHING OR SHELTER. THERE ARE ENOUGH NATURAL RESOURCES AND MORE THAN ENOUGH FOOD AVAILABLE ON THIS PLANET, AND YET 800 MILLION LIVE THEIR LIVES AT THE POINT OF STARVATION, TWENTY MILLION CHILDREN DIE EACH YEAR. WHY?

THE POLITICS OF THE ENERGY AGENDA ARE THE POLITICS OF WAR AND DOMINATION. A NATION STARVED ECONOMICALLY, TECHNOLOGICALLY OR ACTUALLY WILL NOT BE ABLE TO THREATEN THE ECONOMIES OF THE IMPERIAL STATES, WHOSE IRON FISTS STRANGLE THE UMBILICAL CORD OF ENERGY SUPPLY TO ALL NATIONS.

UNDER THE SUCCESSFUL POLICY OF ENERGY APARTHEID, DEVELOPING NATIONS ARE LITERALLY STARVED INTO SUBMISSION. ANY SUBVERSIVE GROUPS ARE SUBDUED. WHOEVER CONTROLS THE ENERGY SUPPLY CONTROLS THE WORLD.

DEEP GREEN ENVIRONMENTALISTS ARE CONSIDERED VERY SUBVERSIVE, ENOUGH TO WARRANT THE ATTENTIONS OF THE MOST HIGHLY DEVELOPED AND THREATENING INTELLIGENCE STRATEGIES, AND HAVE PROVOKED ALL SORTS OF LAWS TO DEFEND THE SAFETY AND WELL BEING OF HONEST, LAW-ABIDING CORPORATE INTERESTS.

THE NUMEROUS DOCUMENTED CASES OF PERSECUTION OF THOSE WORKING IN THE FREE ENERGY FIELD WOULD MAKE YOU BELIEVE THAT WE WERE LIVING IN A NAZI STATE.

FORCED SUPPRESSION OF PATENTS, INCARCERATION, LIFE-THREATENING SCARE-OFFS AND LITERAL BOOK BURNINGS ARE NOT AN EXAGGERATION. IN EUROPE AND AMERICA THE LIST OF CLEARLY DOCUMENTED CASES AND THE REPETITIVE CIRCUMSTANCES OF SUPPRESSION READ LIKE THE SCRIPT OF A BAD NIGHTMARE. WHO FINANCES THIS? TO WHOM ARE THEY RESPONSIBLE?

ALL APPLICATIONS PASSING THROUGH THE PATENT OFFICE ARE SCREENED BY SEVERAL INTELLIGENCE DEPARTMENTS. ANY ENERGY TECHNOLOGY, ANY TECHNOLOGY WITH A MILITARY APPLICATION, OR ANY TECHNOLOGY THAT PROMISES THE MONOPOLY OF A MARKET CAN STILL BE LEGALLY SUPPRESSED FOR THE SAKE OF "NATIONAL SECURITY". WHOSE SECURITY?

THE ENERGY CARTEL IS DOING IRREPARABLE DAMAGE TO THE BIOSPHERE. THE MIGHT OF THIS MONEY-MACHINE IS THREATENING ALL OF THOSE WHO CHOSE TO LIVE OUTSIDE OF ITS NARROWLY DEFINED CONSUMER LIFE STYLES ENERGY IS A FIELD THAT CONCERNS US ALL.

NEW ENERGY TECHNOLOGIES SUCH AS STAN MEYER'S WATER-POWERED CAR, OR ELECTRONIC SUPER MOTORS DEVELOPED BY TAKAHASHI AND TEWARI THAT PRODUCE FOUR-TO SIX-TIMES MORE ENERGY, ALL HAVE THREE MAIN CHARACTERISTICS. THEY ARE ALMOST OR COMPLETELY POLLUTION-FREE. THEY PRODUCE MORE ENERGY OUT THAN IS PUT IN (THAT IS, THEY DEMONSTRATE AN 'OVER UNITY EFFECT'), AND BY DOING SO THEY REDUCE THE COST OF ENERGY TO VIRTUALLY NOTHING. THEY ARE SAFE, SIMPLE AND RELIABLE.

JAPAN IS INVESTING \$100m A YEAR INTO RESEARCH AND PATENTS MANY ADVANCES EACH YEAR; IT HAS NO OIL RESERVES OF ITS OWN. SONY, HITACHI, MAYOR UNIVERSITIES AND MINISTRIES ARE INVOLVED, YET WHY DO WE HEAR NOTHING ABOUT FREE ENERGY IN EUROPE? WHAT ARE THE GREEN ORGANISATIONS DOING TO DEFEND WORK DONE IN THIS FIELD AND PROTECT PUBLIC ACCESS TO INFORMATION?

GREENPEACE IS USING PUBLIC DONATIONS TO 'PREPARE THE MARKET' FOR OIL COMPANY-OWNED SOLAR CELLS. CAN'T THE OIL COMPANIES AFFORD THEIR OWN PUBLIC RELATIONS? LABOUR M.E.P. RICHARD HOWITT HAS RECENTLY LEAKED A REPORT, CONFIRMING THAT COLLUSION BETWEEN BP'S S.A.S (SPECIAL AIR SERVICES; BRITISH ANTI-TERRORIST FORCES) TRAINED HEAD OF SECURITY AND MILITARY DEATH SQUADS IN COLOMBIA LED TO THE MURDER OF ENVIRONMENTAL ACTIVISTS IN GREENPEACE'S 'BRILLIANT SOLUTION' TEAM, WHICH FREELY PROMOTES BP'S SOLAR INTEREST. STRANGE BUT TRUE.

STRANGER STILL IS THE RESPONSE OF GREENPEACE CHIEF LORD MELCHETT TO NEWS OF STAN MEYER'S WATER-POWERED CAR. HE BARRED ANY MEMBER FROM OFFICIALLY MEETING WITH DELEGATES PROMOTING WATER AS FUEL. HE STATED THAT HE DID NOT UNDERSTAND WHY GREENPEACE SHOULD BE INTERESTED IN "THIS PARTICULAR PRODUCT".

WHY INDEED? GREENPEACE WAS ABOUT TO SPEND £100,000 DEVELOPING A PETROL-DRIVEN RENAULT TWINGO FITTED WITH A MOTORCYCLE-SIZED ENGINE, AND £1 MILLION CHASING AFTER A DISUSED OIL RIG.

THE HISTORY OF WATER-POWERED CARS IS OVER 60 YEARS OLD. THE BRITISH ADMIRALTY DEVELOPED ONE IN THE 1930s; BP WERE ALLEGED TO HAVE BURIED ONE IN THE 50s; BUT IT WAS IN THE 70s THAT PUBLIC INITIATIVES FIRST MADE THE HEADLINES. IN AUSTRALIA YULL BROWN HAD A V8 FORD DOCUMENTED BY THE AUSTRALIAN GOVERNMENT RUNNING AT AN ASTONISHING 1000 MILES TO THE GALLON. ON THE ISLE OF WIGHT, ARCHIE BLUE DROVE A WATER-POWERED MINI IN FRONT OF R.A.C (ROYAL AUTOMOBILE CLUB) EXPERTS AND REPORTERS.

ONE GALLON OF WATER CAN EQUAL OVER 1800 GALLONS OF HYDROGEN AND OXYGEN MIX. HYDROGEN CONTAINS THREE TIMES AS MUCH ENERGY AS PETROL AND COULD FUEL ANY CAR.

IT WAS 1983 BEFORE THE PHENOMENON WAS TELEVISUED, AS STAN MEYER ROLLED OUT HIS WATER-POWERED DUNE BUGGY FOR THE CAMERAS. FITTED WITH A V.W. BEETLE ENGINE, THE CAR AGAIN PROVED THAT WATER IS A FEASIBLE FUEL FOR INTERNAL COMBUSTION ENGINES. MEYER ALSO PRODUCED SYSTEMS FOR HOME AND INDUSTRIAL HEAT AND POWER SUPPLY.

OFFERED VAST SUMS TO SELL OUT HIS TECHNOLOGY, MEYER'S LIFE HAS BEEN THREATENED, AND HIS ACCESS TO MEDIA AND PUBLIC SUPPORT BLOCKED. HE CLAIMS A 25 YEAR SUPPRESSION ORDER IS OUT ON HIS WATER FUEL CELL TECHNOLOGY. COMMITTED TO ETHICAL DEVELOPMENT, HE IS SURE PUBLIC SUPPORT WILL CHANGE THE ENERGY AGENDA. HE CONTINUES WORK ON HIS SYSTEM AND REFUSES GOVERNMENT FUNDING THAT WOULD MEAN LOSS OF CONTROL. HE HAS MINIATURISED IT TO A MICROCHIP PROCESSOR AND A SET OF INJECTORS THAT SCREW INTO THE SPARK-PLUG HOLES OF ENGINES.

UNTIL RECENTLY, THE ONLY PERSON PROMOTING WATER FUEL CELLS IN THE UK WAS ADMIRAL SIR ANTHONY GRIFFIN, AN OLD POLITICAL ALLY OF LORD MELCHETT, WHO DIED TWO WEEKS BEFORE A HOUSE OF LORDS SEMINAR ARRANGED TO SELL HIS IDEA TO INDUSTRIAL AND MILITARY FIGURES.

DESPITE THE ADMIRAL'S LAST WISHES, THE SEMINAR WAS CANCELLED AND MEYER WAS CONFRONTED BY A PANEL OF SELF-ELECTED GOVERNMENT REPRESENTATIVES. THEY DEMANDED HE HAND OVER HIS TECHNOLOGY AND REVEAL BUSINESS ASSOCIATIONS. MEYER REFUSED AND A MISLEADING ARTICLE WAS PUBLISHED IN THE SUNDAY TIMES. NO MORE HAS BEEN HEARD OF HIS WORK.

WHAT WILL BECOME OF THE WATER-POWERED CAR NOW? WILL IT DISAPPEAR LIKE THE OTHERS?

ONLY PUBLIC SUPPORT AND THE LOBBYING OF ENVIRONMENTAL GROUPS TO PROPERLY INVESTIGATE THIS FIELD WILL MAKE IT HAPPEN. AT THE END OF THE DAY, GREENPEACE DEPENDS ON PUBLIC DONATIONS. AT PRESENT THEY HAVE NO DEMOCRATIC STRUCTURE TO ACCEPT THE COMMON SENSE OF THEIR SUPPORTERS.

WHILE THE BATTLE FOR THE PLANET WILL BE WON IN THE TRENCHES OF CAMPAIGNING AND DIRECT ACTION, AFTER VICTORY WE WILL NEED NEW ENERGY TECHNOLOGIES TO BE FREE FROM THE ENERGY CARTEL'S CONTROL. WATER IS A FREE INDESTRUCTIBLE FUEL.

JOHN ALLEN





## NEWSKIN ON THE STREETS

NEWSKIN STREET DEALERS ARE PUSHING THE HARD STUFF. THIS WEEK ONE OF THEIR "COVERT OPERATIONS TEAM" TOOK DIRECT ACTION AGAINST THE CAPITALIST MAINSTREAM BY SETTING UP A HIT & RUN RECORD STAND RIGHT OUTSIDE TECHNO IMPORT'S CENTRAL PARIS SHOP. SOME BRISK UNDERGROUND BUSINESS WAS DONE WITH INDEPENDENT LABELS, T-SHIRTS & CASSETTES - DESPITE THREATS FROM THE SHOP OWNERS & THEIR DOG.

NEWSKIN'S NEW LABEL, FEATURING TRAX FROM ZIP & MR.X WILL SOON BE ON THE STREETS. (NOT AVAILABLE VIA TECHNO IMPORT.)

LES DEALERS DE RUE NEWSKIN, HARDCORE DANS L'AME, CONTINUENT A FAIRE TRES FORT. CETTE SEMAINE, UNE ACTION DIRECTE ANTI-CAPITALISME A ETE ARRANGEE PAR UNE DE LEUR "EQUIPE D'OPERATION SECRETE", ORGANISANT UN ACTE FRAPPANT ET RAPIDE JUSTE AU DEHORS DU MAGASIN TECHNO IMPORT A PARIS. QUELQUES BREFS BUSINESS UNDERGROUND ONT ETE REALISES AVEC DES LABELS, T-SHIRTS ET CASSETTES D'INDEPENDANTS, MALGRE LES MENACES DES PROPRIETAIRES DU MAGASIN ET DE LEUR CHIEN.

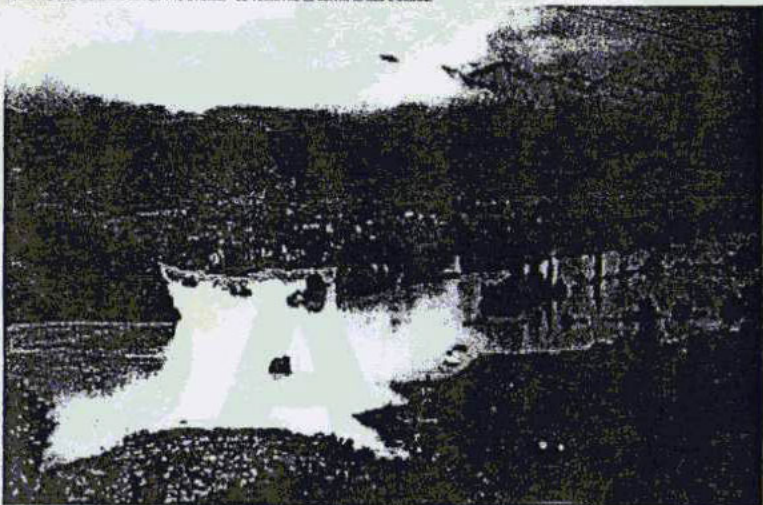
LE NOUVEAU LABEL DE NEWSKIN, AVEC DES MORCEAUX DE ZIP ET MR.X, SERA BIENTOT DANS LA RUE (ET NE SERA PAS DISPONIBLE A TECHNO IMPORT.)

## HARDCORE RESCUE

IN CASE YOU HADN'T NOTICED THE CLIMATE IS CHANGING, THE ICE CAPS ARE MELTING AND THE WATER IS RISING...

HARDCORE DJ THANOS' RECORDS HAD A NARROW ESCAPE AT THE TEKNIVAL IN SPAIN IN THE DECEPTIVELY TRANQUIL SETTING OF A MYSTERIOUSLY ABANDONED VILLAGE IN THE PYRENEES. THE MYSTERY WAS SUDDENLY SOLVED WHEN AFTER HEAVY RAIN THE LOCAL HYDRO-ELECTRIC COMPANY OPENED THE FLOOD GATES. THE RESULTING TORRENT (SEE BELOW) SWEEPED DOWN THE VALLEY TAKING TWO VEHICLES, A TRAILOR & DJ THANOS' RECORDS WITH IT. LUCKILY THANOS IS A POWERFULL SWIMMER WHO JUMPED IN & RESCUED THE RECORDS FROM A SINKING CAR.

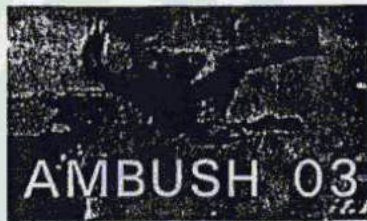
TEKNIVAL THE MORNING AFTER THE STORM. LE TEKNIVAL LE MATIN APRES L'ORAGE.



## ACID IS REALITY

AUDIO ILLUSION RECORDS ARE KEEPING THE PRESSURE PUMPED UP WITH A.I.R 010 & THE SECOND IN THEIR NEW WHITE LABEL SUB-SERIES URBAN DISTURBANCE.

AUDIO ILLUSION GARDE UNE PRESSION MAXIMUM AVEC A.I.R 010 & LE DEUXIEME DE LEUR WHITE LABEL SUB-SERIE URBAN DISTURBANCE.



AU CAS OU VOUS NE L'AURIEZ PAS REMARQUE, LE CLIMAT CHANGE, LES GLACIERS POLAIRES FONDENT ET L'EAU MONTE...

LES DISQUES DU DJ HARDCORE THANOS ONT ETE SAUVES DE JUSTESSE PENDANT UN TEKNIVAL INSTALLE SUR UN LIEU TROMPEUSEMENT TRANQUILLE A COTE D'UN PETIT VILLAGE MYSTERIEUSEMENT ABANDONNE DANS LES PYRENEES ESPAGNOLES. LE MYSTERE A SOUDAINEMENT ETE LEVE QUAND, APRES DE LOURDES PLUIES, LE BARRAGE HYDRO-ELECTRIQUE LOCAL A OUVERT SES PORTES. LE TORRENT EN RESULTANT (VOIR CI-DESSOUS) S'EST ABATTE SUR LA VALLEE, EMPORTANT AVEC LUI DEUX VEHICULES ET UNE CARAVANE, AINSI QUE LES DISQUES DE DJ THANOS. HEUREUSEMENT QUE THANOS EST UN PUISSANT NAGEUR CAR, SAUTANT COURAGEUSEMENT DANS L'EAU, IL SAUVA SES DISQUES DE LA VOITURE AVALLEE PAR LE DELUGE.

**DETAG**  
SPECIAL RESPECT TO THE  
HARDCORE UNDERGROUND

